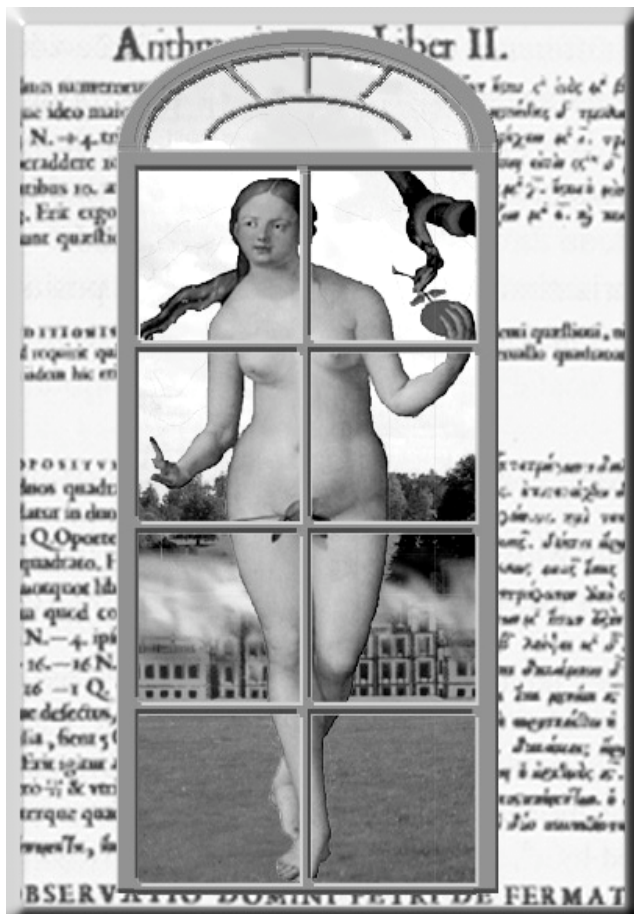


HOVEY PLAYERS

Waltham's Theater Since 1936
present

Arcadia



by Tom Stoppard

Directed by Michael Tonner

CAST (in order of appearance)

Thomasina Coverly.....Nora Jane Williams
Lady Croom's young daughter

Septimus Hodge.....Michael Tomasulo
Thomasina's tutor

JellabyEric Houghton
Butler

Ezra ChaterJustin Budinoff
Poet, Lady Croom's guest

Richard NoakesMarc Miller
Landscape architect

Lady Croom.....Kate Mahoney
Thomasina's mother

Captain Brice.....Stephen Barrett
Lady Croom's brother

Hannah Jarvis.....Tara Brooke Watkins
Author, a guest at Sidley Park

Chloe Coverly.....Alison Lemoine
Young descendent of Lady Croom

Bernard Nightingale.....Wayne Vargas
Literary historian, researching Chater

Valentine Coverly.....Michael Parsons
Chloe's older brother

Gus Coverly.....Devon Stone
Chloe's younger brother

Augustus Coverly.....Devon Stone
Thomasina's younger brother

Act I opens in 1809 at Sidley Park, the Croom's country home.

There will be a 15-minute intermission between Acts I and II, when refreshments will be served upstairs in the Act II Lounge.

Our opening night patrons are invited to join us for a post-production reception at In Blossom, directly across Spring Street.

Actors and audience alike will appreciate your turning off cell phones and pagers during the performance. There is no smoking allowed in the theater. If you require the restroom during the play, please see a box office attendant or stagehand.

PRODUCTION STAFF

Director.....Michael Tonner
Producer.....John MacKenzie
Stage Manager.....Dawn Varacchi-Ives
Set Design, Technical Direction..... John MacKenzie
Costume Design.....Sarah Boll
Costumes.....Helene Andersson, Lisa Burdick
Sound Design/Operator.....David Feldman
Lighting Design.....John MacKenzie
Props and Furnishings.....Michael and Kate Tonner
Publicity Photos.....Daameon Pratt
Program.....Pat Cauduro
Stage Crew.....Rocco Sperazzo, Michelle Aguillon
Set Construction.....John MacKenzie, Michael Peluso
Master Electrician.....Jeremy Medicus
Scenic Artist.....Michelle Boll
House Manager.....Michelle Aguillon
Box Office Manager.....Kate Tonner

We wish to thank the following individuals and organizations whose assistance and support were instrumental in the success of this production:

Vokes Players, Arlington Friends of the Drama, Polly Hogan, Concord Players, Julia van Daam, Daameon Pratt, Michael and Elissa Adler, and Michelle Aguillon. Also, Hovey Players would not exist without the volunteers who selflessly provide our box office, concessions, web site and innumerable other forms of support. We hope all have fun and we humbly thank them.

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WHO'S WHO IN ARCADIA

Stephen Barrett (Captain Brice) Stephen Barrett is excited to be making his Hovey Players debut in *Arcadia*, his favorite modern play. An English and Philosophy major, Stephen is a senior at Brandeis University where he directed and starred in Anthony Shaffer's *Sleuth*. Other favorite roles include Norman in *The Boys Next Door* and Lonnegan in *The Sting*. He offers much thanks to cast and director for bringing their wit and dedication to Stoppard's work.

Tara Brooke Watkins (Hannah Jarvis) Tara Brooke Watkins studied acting and directing at Eastern Nazarene College. She is a full-time interpreter at Plimoth Plantation and travels throughout New England as a public speaker for high school students. Tara Brooke is also a musical theatre teacher and playwright who has had three of her plays produced across the country. Her favorite roles include: Penny in *You Can't Take it With You*, Elizabeth in *The Crucible* and Anita in *West Side Story*. This is her first production with the Hovey Players.

Justin Budinoff (Ezra Chater) is happy to return to the Hovey stage, having appeared in *The Lion in Winter* and Summer Shorts 2002. He also directed *Dangerous Corner* here last season. Other recent shows as director include *Romeo and Juliet* for the Footlight Club and *The World Goes 'Round* for Bay Colony Productions. Thanks to a terrific cast, crew and director!

Eric Houghton (Jellaby) Eric returns to Hovey more sedately after cutting a caper in last year's *Twelfth Night*. Prior to that he appeared in Hovey's *Fuddy Meers* (Limping Man) and Summer Shorts, as well as Ubiquity Stage's *King Lear* (Albany). In Wisconsin, Eric worked with the Madison Repertory Theatre, Strollers Theatre and at the U. of Wisconsin. In Minnesota, he performed with the Minnesota Renaissance Festival and the Park Square Players. Roles include *A Man For All Seasons* (Cranmer), *The Lion in Winter* (Philip), *Death of a Salesman* (Biff), *Terra Nova* (Evans), *Dr. Faustus* (Wrath) and *Equus* (Alan). Please check out his Wisconsin theater website at www.madstage.com!

Alison Lemoine (Chloe Coverly) A native of Framingham, Alison has recently returned to MetroWest after spending four years in Montreal studying Literature, Linguistics and a certain *joie de vivre*. A rabid reader, aspiring librarian, and lifelong geek, Alison cannot believe her good fortune in finding *Arcadia*, a play that seems to have been written with her in mind. Her favorite prior roles include: Belinda- *Noises Off*, Ensemble - *Godspell*, Hodel -

Fiddler on the Roof, Leading Player - *Pippin*. Alison would like to thank the audience for being active participants in community theatre, and her family and friends for their love and support.

John MacKenzie (Producer) John MacKenzie (director, producer and technical theatre professional extraordinaire) finds time for everything at Hovey except writing his own bio. His most recent directorial triumph was Hovey's fall opener this season, *Habeas Corpus*. Please catch his next effort, *Jesus Christ Superstar*, produced by Indy Productions, performed Easter Week at Babson College (<http://www.jcsuperstar.com>).

Kate Mahoney (Lady Croom) Kate has appeared previously with Hovey as Maria in *Twelfth Night*, Mary Ann in *Escape From Happiness*, Ruella in *Communicating Doors* and Li'l Bit in *How I Learned to Drive*, as well as three years of Summer Shorts Festivals. Her favorite roles at other theatres include: Bridget in *Translations* (Vokes Players); Maggie in *The Man Who Came to Dinner* (Burlington Players); Dawn in *All in the Timing*, Meg in *A Stye of the Eye*, Fanny in *On the Verge*, and Julia in *Lend Me a Tenor* (all Quannapowitt Players), Lenny in *Crimes of the Heart* (Brookline Community Theater); and Sybil in *Separate Tables* (Curtain Call Theatre).

Marc Miller (Richard Noakes) Marc S. Miller usually directs but returns to the stage to stay humble. Recent directing credits include *Much Ado About Nothing* at Curtain Call Theatre, *Montana Shots* for the Boston Theatre Marathon, *Our Town* at Theatre at Old South, and *The Visit* at Arlington Friends of the Drama. Next up is a double bill at the Theatre Cooperative: *Tone Clusters* and *Middle-Aged White Guys*. He is managing editor for StageSource of *The Source: The Greater Boston Theatre Resource Guide*.

Michael Parsons (Valentine Coverly) One year after joining the Boston-area community theater community, Michael is pleased to be making his Hovey debut. Other recent credits include Pritschitch in *The Merry Widow* at New England Light Opera, as well as the Minstrel in *Once Upon a Mattress* and Will Parker (understudy) in *Oklahoma!*, both with Turtle Lane Players. If you go back a few years, Michael has also played the Pirate King, Nicely-Nicely Johnson, Lysander, Gary LeJeune, Curly McLain, and Bernard Nightingale, all with a theater in NYC that you wouldn't recognize. OK, it's The Bard Hall Players. See? I told you. Grateful thanks to L for her presence in my life. ILY.

Devon Stone (Gus Coverly, Augustus Coverly) Devon has been performing since he was 9, and is currently a junior at Natick High School. In addition to school productions he has performed with many community theaters in the area. Some of his favorite roles include Dodger in *Oliver!* and Kurt in *The Sound of Music* with the Weston Friendly Society of the Performing Arts, Dodger again at Turtle Lane, and Dan in the Newton Country Players' award-winning production of *Captains Courageous* (EMACT Best Production and Moss Hart Outstanding Theatre for 2003).

Michael Tomasulo (Septimus Hodge) Michael is honored to once again appear on the stage of the Abbott Theater. His past productions include *The Seagull* with the Hovey Players, *Statistics and Dynamics* with Next Door Theater, *Shadowlands* with the Lexington Players, *The Secret Affairs of Mildred Wild* with Quannapowitt Players, not to mention *Arcadia* with the RPI Theater.

Michael Tonner (Director) Michael Tonner has most recently appeared on stage in this season's *Habeas Corpus* directed by John MacKenzie, and has recently directed *Fuddy Meers*; *Communicating Doors* and *How I Learned to Drive*, all at Hovey Players.

Dawn Varacchi-Ives (Stage Manager) This is the second time Dawn has worked with the Hovey Players. She was assistant stage manager of last year's production of *Twelfth Night*, and has appeared as Titania in *A Midsummer Night's Dream*, Go-Go Girl in *The Really Hip Adventures of Go-Go Girl*, and Bananas in *The House of Blue Leaves*.

Wayne Vargas (Bernard Nightingale) Wayne Vargas has acted in or directed 148 theatrical productions in the last thirty years. In the character of Bernard Nightingale he is gratified and relieved to be at last portraying someone as self-absorbed, conceited and bombastic as himself.

Nora Jane Williams (Thomasina Coverly) This is Nora Jane Williams' first performance with the Hovey Players. She previously appeared at the Footlight Club as Juliet in *Romeo and Juliet* and as Sandy in *The Prime of Miss Jean Brodie*. She also portrayed Anne in *The Diary of Anne Frank* for Needham Community Theater. Nora is originally from a very large mountain where she resides in her castle. She ventures out only in the evenings for occasions such as this. She would like to thank all those who inspire her...you know who you are...and the incredible cast and crew of this show. It has been an honor.

We wish to thank the generous donors who've made this season possible. If you would like to join these fine people in supporting Hovey, please contact us at the mailing address below. And thank you!

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Hovey Players 2003-2004 Season

September 19 - October 4, 2003

Habeas Corpus by Alan Bennett

Directed by John MacKenzie

November 14 – 29, 2003

G.R. Point by David Berry

Directed by Michelle Aguilon

January 16 – 31, 2004

Arcadia by Tom Stoppard

Directed by Michael Tonner

March 12 – 27, 2004

Speed-the-Plow by David Mamet

Directed by Nancy Curran Willis

May 14 – 29, 2004

The Love of the Nightingale by Timberlake Wertenbaker

Directed by Luke Dennis



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