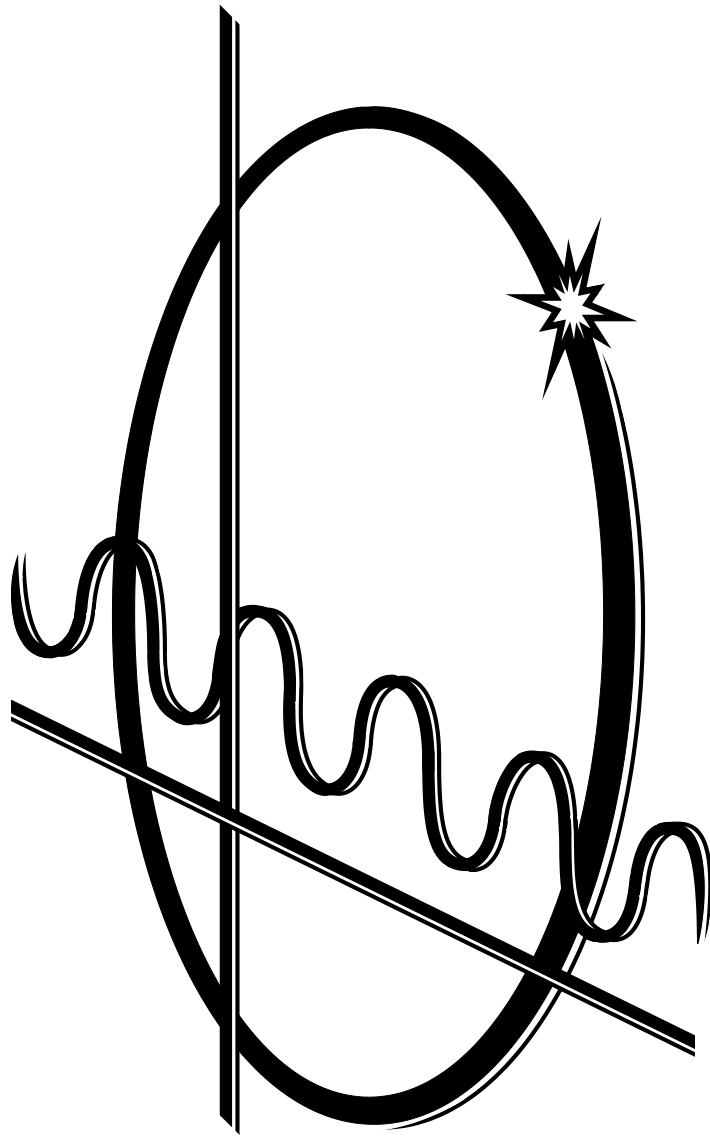


Hovey Players Presents

the **Taming**
of the
Shrew



by: William Shakespeare



Hovey Players, Inc.
WALTHAM'S THEATER SINCE 1936

Hovey Players Presents
the **Taming**
of the
Shrew

A Play by

WILLIAM SHAKESPEARE

Starring

MICHELLE M. AGUILLON JOSH BARTOK BRIAN BUSCH
EMILY EVANS STEPHEN FALCONE MIKE HADDAD
ERIC HOUGHTON A.J. LADUKE NEAL LEAHEEY JIM MUZZI
ANDY O'KANE CHRISTOPHER WRENN

Produced by

SHANNON ALLEN

Lighting and Set Design

JOHN MACKENZIE

Dramaturg

SARAH POWELL

Stage Manager

MATTHEW SILVERSTEIN

Assistant Stage Manager

GABRIELLE AGUILLON-HATCHER

Program Design and Illustration by

CHRISTOPHER J. DUNN

Directed by

WAYNE VARGAS

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WHAT DOES THAT MEAN – ‘TAME’?

“It is an act too often neglected,” said the fox. “It means to establish ties.” ““To establish ties?”” “Just that,” said the fox. “To me, you are still nothing more than a little boy who is just like a hundred thousand other little boys. And I have no need of you. And you, on your part, have no need of me. To you, I am nothing more than a fox like a hundred thousand other foxes. But if you tame me, then we shall need each other. To me, you will be unique in all the world. To you, I shall be unique in all the world....My life is very monotonous,” he said. “I hunt chickens; men hunt me. All the chickens are just alike, and all the men are just alike. And, in consequence, I am a little bored. But if you tame me, it will be as if the sun came to shine on my life. I shall know the sound of a step that will be different from all the others. Other steps send me hurrying back underneath the ground. Yours will call me, like music, out of my burrow. And then look: you see the grain-fields down yonder? I do not eat bread. Wheat is of no use to me. The wheat fields have nothing to say to me. And that is sad. But you have hair that is the color of gold. Think how wonderful that will be when you have tamed me! The grain, which is also golden, will bring me back the thought of you. And I shall love to listen to the wind in the wheat...” The fox gazed at the little prince, for a long time. “Please-tame me!” he said. “I want to, very much,” the little prince replied. “But I have not much time. I have friends to discover, and a great many things to understand.” “One only understands the things that one tames,” said the fox. “What must I do, to tame you?” asked the little prince. “You must be very patient,” replied the fox. “First you will sit down a little distance from me-like that-in the grass. I shall look at you out of the corner of my eye, and you will say nothing. Words are the source of misunderstandings. But you will sit a little closer to me, every day...”

*The Little Prince
Antoine de Saint-Exupery*

The director would like to thank the Hovey Board of Directors for giving him the opportunity to direct again.

CAST

(in alphabetical order)

KATHERINA/SERVANT.....*Michelle M. Aguilon*
 PETRUCHIO/SERVANT.....*Josh Bartok*
 LUCENTIO/SERVANT.....*Brian Busch*
 BIANCA/TAILOR.....*Emily Evans*
 VINCENTIO/CHRISTOPHER SLY.....*Stephen Falcone*
 GRUMIO/LORD.....*Mike Haddad*
 HORTENSIO/SERVANT.....*Eric Houghton*
 WIDOW/PEDANT/HOSTESS/SERVANT.....*A.J. LaDuke*
 BIONDELLO/CURTIS/PAGE.....*Neal Leaheey*
 BAPTISTA.....*Jim Muzzi*
 TRANIO/SERVANT.....*Andy O’Kane*
 GREMIO.....*Christopher Wrenn*

Props, costumes, map of Italy and original poetry courtesy of the cast.

SCENES

INDUCTION

SCENE I.....BEFORE AN ALEHOUSE ON A HEATH.
 SCENE II.....A BEDCHAMBER IN THE **LORD’S** HOUSE.

ACT ONE

SCENE I.....PADUA. A PUBLIC PLACE.
 SCENE II.....PADUA. BEFORE **HORTENSIO’S** HOUSE.

ACT TWO

SCENE I.....PADUA. A ROOM IN **BAPTISTA’S** HOUSE.

ACT THREE

SCENE I.....PADUA. **BAPTISTA’S** HOUSE.

INTERMISSION

(15 Minutes)

SCENE II.....PADUA. BEFORE **BAPTISTA’S** HOUSE.

ACT FOUR

SCENE I.....**PETRUCHIO’S** COUNTRY HOUSE.
 SCENE II.....PADUA. BEFORE **BAPTISTA’S** HOUSE.
 SCENE III.....A ROOM IN **PETRUCHIO’S** HOUSE.
 SCENE IV.....PADUA. BEFORE **BAPTISTA’S** HOUSE.
 SCENE V.....A PUBLIC ROAD.

ACT FIVE

SCENE I.....PADUA. BEFORE **LUCENTIO’S** HOUSE.
 SCENE II.....PADUA. **LUCENTIO’S** HOUSE.

FINALE (!)

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WHO'S WHO in the CAST & CREW

MICHELLE M. AGUILLON (*Katharina, Servant*) has been involved in over 30 productions in the Boston area over the past 10 years, having worked with Acme Theater, The African American Theater Festival (Our Place Theatre Project), Arlington Friends of the Drama, Beau Jeste Theater (Matilda Productions), The Boston Center for the Arts (Petbrick Productions), Burlington Players, Footlight Club, Huntington Theater, Indy Productions, Peabody Co-op Theater, Playwrights' Platform, Shadowbox Theater (at Devanaugh Theater), and Tremont Theater (Chinese Cultural Institute). Favorite shows at Hovey include *G.R. Point*, *Communicating Doors*, *How I Learned to Drive*, *The Rainmaker*, and *Twelfth Night*. Michelle will be directing *Godspell* this fall for the Metro Stage Company and *Miss Saigon* at Turtle Lane Playhouse in Spring 2005. She studied theatre at San Francisco State University, California State University at Long Beach, and is a graduate of the Royal National Theater in London. She would like to thank Wayne for this opportunity and also thank Gabrielle & Michael for their love and support.

JOSH BARTOK (*Petruchio, Servant*) is thrilled to be making his debut with the Hovey Players. This past spring he returned to acting after a twelve-year hiatus, playing the old Army doctor Ivan Chebutykin in a production of Chekhov's *The Three Sisters* at Harvard University. He has studied acting under the tutelage of Rosemary Harris and members of Royal Shakespeare Company at the British/American Dramatic Academy at Oxford University,

and also at Vassar College where he majored in Cognitive Science. At Vassar he directed a production of Harold Pinter's *The Hothouse* and appeared in *Two Gentleman of Verona*, *Medea*, and other plays. Among his favorite roles are Edmund in *King Lear*, and the Rabbi in *Fiddler on the Roof*. After college, Josh spent nearly two years in an American Zen monastery and now edits books on Buddhism and related topics for Wisdom Publications. He would like to offer deepest gratitude to Liz, Cathy, and Joel, without whose help with memorization he might just be standing dumbly on stage like a frightened deer.

BRIAN BUSCH (*Lucentio, Servant*) is rhapsodic to be making his Hovey Players debut. This is his first Shakespearean production in over a decade, since he played Nick Bottom in *A Midsummer Night's Dream* in Eighth Grade. Other favorite roles include Albert Peterson in *Bye, Bye Birdie*, Bud Frump in *How to Succeed...* and The Wolf / Cinderella's Prince in *Into the Woods*. In his free time, Brian attends law school at Northeastern University, visits his sister Lori at the Ritz-Carlton, plays 25 Words with his Buddies, bends steel in his bare hands, and loves a girl named Robin.

EMILY EVANS aka *Princess Petunia (Bianca, Tailor)* is delighted to be making her Hovey debut with *The Taming of the Shrew*. Audiences first 'gave up coffee for Sanka' when Emily played Bianca in her high school's production of *Kiss Me Kate*. She is a recent graduate of Brandeis University where she



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majored in theater arts and appeared in many plays including a production of *The Winter's Tale* directed by Tina Packer. In the summer of 2001 Emily was an acting apprentice with the Dorset Theatre Festival in Vermont (also home to Ben, Jerry, and some of Emily's biggest fans). Emily sends her love to friends, family and Buddies everywhere.

STEPHEN FALCONE aka *Angelo (Christopher Sly, Vincentio)* has been performing in the Boston area since 1999. This is his acting debut at the Hovey Players. Stephen would like to thank all those that encouraged his journey to the stage. Other experiences include *Much Ado About Nothing*, *Of Mice and Men*, *Richard III* and *Bye Bye Birdie*.

MICHAEL HADDAD aka *Superman (Grumio, Lord)* is a Latin teacher at Lynn English High School. His most

recent theatrical work was with Devanaughn Theater's *Dragonfly Festival* as an actor and director. This was Mike's first show with the Hovey players and he has enjoyed the experience. Mike hopes to cultivate the friendships he has made on this project and desires to work with this cast and crew in the future. Illigitimi non carbandum est!

ERIC HOUGHTON (*Hortensio, Servant*) Eric last served Hovey audiences as Jellaby in *Arcadia*. Prior to that he cut a caper in Hovey's *Twelfth Night* (Sir Andrew) and lisped through *Fuddy Meers* (Limping Man), as well as Ubiquity Stage's *King Lear* (Albany). In Wisconsin, Eric worked with the Madison Repertory Theatre, Strollers Theatre and at UW-Madison. In Minnesota, he performed with the Minnesota Renaissance Festival, the Park Square Players and at Macalester College. Favorite roles include *A Man For All Seasons* (Cranmer), *The Lion in*

Winter (Philip), *Death of a Salesman* (Biff), *Terra Nova* (Evans), *Dr. Faustus* (Wrath) and *Equus* (Alan). Please check out his Wisconsin theater web site at www.madstage.com!

A.J. LADUKE (*Widow, Pedant, Hostess, Servant*) having come to Boston a year ago for the theater scene, is flattered to be working with such a talented cast. Previous work this year included *The Music Man* with Reagle Players and *Jesus Christ Superstar* with Indy Productions. Thanks to Wayne and the cast for letting her in on the fun, and thanks (and love) to Mike, who makes it all possible!! And as always, love to the family!

NEAL LEAHEEY (*Biondello, Curtis, Page*) After giving a riveting performance of The Tin Man in his junior high school production of *The Wizard of Oz*, Neal was hooked on theatre. He later went on to get his B.A. in Theatre Arts

from the University of Iowa where he performed with the Playwright's Workshop as well as acting on the University Mainstage. During this time he worked as a DJ/voiceover talent for KRUI and also assisted in the birth of too many radio ads to mention at KKRQ radio. Neal then moved to Boston, and began working with the Actor's Workshop. He has also taught acting for the Light Opera Club at New England Conservatory. Recently, he has been addicted to doing improv after taking a master class at the Improv Asylum. Currently, he performs fully clothed with Scrip-tease, an improv comedy troupe, in various Boston-area comedy venues. This is his first Shakespeare play. He'd like to thank his lovely wife for her saint-like patience and the rest of the cast for helping him get through it.

JIM MUZZI (*Baptista*) This will be Jim's second appearance with The Hovey Players; he played Medvedenko

in *The Seagull* 2 years ago. Jim has been acting for 10 years in the Boston area, working with such groups as The Bridge Theatre (*Marat/Sade*), Devan-agh Theatre (*The Winter's Tale*), Delvena Theater (*Henry V Pulped*), Southwick Studios (*The Dining Room; Richard III*), and Shadow Boxing (Roberto Zucco). He has studied with Shakespeare and Company, Lisa Wolpe, Derek Stearns, Andrea Southwick, and Paula Plum. He dedicates this performance to his parents.

ANDY O'KANE (*Tranio, Servant*) is excited to be working with The Hovey Players for the first time. He graduated from Boston College in 2003 with a degree in Film Studies. While an undergrad, he performed in numerous productions, including: *A Little Night Music* (Mr. Lindquist), *The Who's Tommy* (Captain Walker), *Love! Valour! Compassion!* (John/James Jeckyll) and *Jesus Christ Superstar* (Pontius Pilate). Other favorite roles include: *On The Twentieth Century* (Bruce Granit), *Hamlet* (Polonius) and *1776* (Stephen Hopkins). He performed in the Playwrights' Platform Summer Festival this year and in David Ives' *All In the Timing* with Theater@First of Somerville, last July. Andy would like to thank this talented cast and crew for their dedication and energy over the last several months. He also thanks his family and friends for their continued love and support and especially Jen for being his inspiration.

CHRISTOPHER WRENN (*Gremio*) The first time Christopher Wrenn performed with the Hovey Players was in 1997, when he played Bernard in *Don't Dress For Dinner*. It was also

his first time performing in a community theatre. Since then he has played the roles of Tom in *The Norman Conquests* trilogy at the Stratton Theatre, Arnold Crouch in *Not Now, Darling* at the Quincy Dinner Theatre, fourteen different roles in *That Gentleman from China* with the Chinese Cultural Institute, four roles in *The Dining Room* at the Vokes Theatre, Arnold in *The Boys Next Door* with the Lexington Players, Mister Dussel in *The Diary of Anne Frank* at the Wellesley College Theatre, and most recently three roles in *The Love of the Nightingale*, once again with the Hovey Players. This past summer he also performed in one of the Hovey Summer Shorts: a one-act called *Ten Minutes To Marmalade*. This is his first time in a full-length Shakespeare play, and he hopes the experience will be as rewarding for you as it has been for him.

WILLIAM SHAKESPEARE (*Playwright*)

He wrote some plays
Some poems too
And since his days
His words ring true.
Will, thanks a lot
For Kate the "shrow"
And the guy she caught
Petruchio.

SHANNON ALLEN (*Producer*) Sadly, producing *The Taming of The Shrew* is Shannon's last official act with The Hovey Players as she has recently moved to Florida. In her few short years here, Shannon brought an ir-repressible joy, professionalism and incredible energy into everything that she did; culminating in her winning the EMACT Best Stage Manager Award at

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this year's festival. While we will miss her greatly, our happiness for her is greater knowing that she is where she wants to be. Thank you Shannon!

MATTHEW SILVERSTEIN (*Stage Manager*) helped a lot.

GABRIELLE AGUILLON-HATCHER (*Assistant Stage Manager*) works for the Artists for Humanity in Boston and attends the Boston Arts Academy High School. She worked on the tech crew for this year's *8th Annual Hovey Summer Shorts Festival*, last season's *The Love of the Nightingale*, *Speed-the-Plow*, and served as production assistant on *G.R. Point*. Gabbie was also nominated for Best Make-up Design for *G.R. Point* in this year's Eastern Massachusetts Association of Community Theaters Festival. Favorite acting roles: *Jesus Christ Superstar* (Ensemble) for Indy Productions, Betty Parrish and Suzanne Walcott in *The Crucible*, with the Triton Players and the Foot-

light Club, respectively. Gabbie's next projects will be *Godspell* with the Metro Stage Company in Cambridge and *Miss Saigon* with the Turtle Lane Playhouse in Newton.

CHRISTOPHER J. DUNN (*Program Art & Design*) is happy to be creating this show's program artwork and design for Hovey. He is on a quest to create as many works of art he possibly can before 'the inevitable'! ☺ Christopher will also be doing the entire program & art for the Metro Stage Company's upcoming production of *Godspell*. Check out his painting galleries and ongoing projects at www.notinpublic.com!

WAYNE VARGAS *aka Splog* (*Director*) Competent Actor. Should not be allowed to direct. Reads books. Watches movies. Collects comics. Makes jigsaw puzzles. Plays well with children under eight years old. Gets along with eight to sixteen-year olds. With anyone over sixteen, there may be problems.

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by William Shakespeare

Directed by Wayne Vargas

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SCOTLAND ROAD

by Jeffrey Hatcher

Directed by Lissi Engvall

NOVEMBER 12TH - 27TH, 2004

Auditions will be held

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FIVE WOMEN WEARING THE SAME DRESS

by Alan Ball

Directed by Gordon Ellis

JANUARY 14TH - 29TH, 2005

Auditions will be held

November 14th & 15th

THE FALL OF THE HOUSE OF USHER

by Jack Neary

Directed by John MacKenzie

MARCH 11TH - 26TH, 2005

Auditions will be held

January 16th & January 17th

LOOKING FOR NORMAL

by Jane MacDonald

Directed by Michelle M. Aguillon

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