



The Prompter

THE NEWSLETTER FOR MEMBERS AND FRIENDS OF HOVEY PLAYERS

That's a Wrap!

Our audiences had the opportunity to see *Speed the Plow* by local talent and world-renowned playwright, David Mamet, directed by Nancy Curran Willis. Nancy's directing credits include *Kindertransport* at Winchester Players, *Equus* at Footlight Club, and *Widow's Blind Date* at Burlington Players, among other notable and outstanding productions. We were happy to finally have Nancy lend her talents to Hovey Players given her reputable work with our esteemed community theater neighbors.

In *Speed the Plow* (featuring the talents of Richard Rininsland as Bobby Gould, Bill Stambaugh as Charlie Fox and Renee Tyzbir as Karen) audiences were treated to Mamet's infamous hard-edged, fast-paced language about the cut-throat Hollywood film world of the 1980's, skillfully created by designers John Mackenzie (set), J.P. Nadeau (scenic artist), Helene Andersson (costumes), Karen Dervin (props), Jim Lavenburg (lighting) and Matt Silverstein (sound).

We would like to express our gratitude to our tech crew and numerous volunteers for helping to make *Speed the Plow* another Hovey success: Chris Wren (Stage Manager), Rocco Sperazzo, Jenna Lea Scott, Gabrielle Hatcher, Michael Corbett, Justin Budinoff, Gordon Ellis, Manasi Ramanna, A.J. LaDuke, Ben Aldridge, Michael Tonner, Kate Tonner, Shannon Allen, Ronni Marshak, Leigh Berry, Sandi McNeal, Mark Baumhardt, Laura Kozuh, Jacey B., Lissi Engvall, Kate Mahoney, Melissa Sine and Bill Triessel. Also, thanks to Dave Sheppard and Acme Theater, Daameon Pratt of Rabidskunk Photography, Michael and Elissa Adler of In Blossom, Chalee of Baan Thai, Jason Southerland and Boston Theatre Works, Webb Tilney at Boston Auditions, JulieAnn Charest at NEED, Larry Stark at Theatre Mirror and Juree James at New England Theatre 411.

Congratulations to all! And many thanks to our audiences for your support.

-Michelle M. Aguillon, Producer

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MIT Shows its *Table Manners*!

The MIT Community Players is presenting *Table Manners* by Alan Ayckbourn directed by Hovey Board Member, Ronni Marshak, May 13 & 14 at 8pm and May 15 at 2pm at Kresge Little Theater on the MIT campus. General admission is \$10.

Table Manners is the first of three plays in Alan Ayckbourn's trilogy *The Norman Conquests*. All three plays take place simultaneously—when one character leaves the dining room setting of *Table Manners*, he/she walks into the garden or living room sets of the other plays and the action continues. Each play does stand alone, with *Table Manners* being the acknowledged funniest of the three.

Briefly, the story centers around an extended family of two sisters and an older brother and their mates. Annie, the youngest of the three, still lives at home tending to an elderly, bedridden mother we never see. The action begins when Sarah and Reg (Annie's older brother) arrive to give Annie the chance to escape for the weekend for a long-needed rest. Fireworks begin almost immediately when Annie tells Sarah she is going away with her sister's husband, Norman. That sets the tone for the evening: an extended family whose members simultaneously despise each other and can't get enough of each other.

The cast includes a number of actors who have trod the boards at Abbott Memorial including Lorna McKenzie as Annie (last seen at Hovey as Connie in *Habeas Corpus*), Ian Dowell as Reg (who played Richard the Lionhearted in Hovey's *The Lion in Winter*) and Kristin Hughes as Ruth. Rounding out the cast are Jacqueline Kirtley as Sarah, Todd Radford as Tom and Matt Lehar as Norman.

For more information, go to web.mit.edu/mitcp.

Where To Find Us
Abbott Memorial Theater
 9 Spring Street at Joel's Way
 Waltham, MA

Reservations (781) 893-9171
 Green Room (781) 647-1211
 Website www.hoveyplayers.com
 Email theater@hoveyplayers.com

Mailing Address
 Hovey Players, Inc.
 P.O. Box 540101
 Waltham, MA 02454-0101

Hovey Players Thank You for Your Generous Donations!

Hovey Players gratefully acknowledge the following individuals, businesses and agencies for their generous financial support. These thoughtful donations allow us to bring quality, affordable theater to the community.

This list includes all donations received from May 1, 2003 to January 15, 2004. If you have any questions, or would like to make a tax-deductible donation, please contact Hovey at the address below.

Benefactors (\$200-2,000)

Anonymous
Lissi Engvall
Joseph Lombardi
John Tierney

Angels (\$100-199)

Thomas Berry
Doris Goldstein
Lorraine Halgas and Steven Wolfe
Eric Houghton and Erika Foin
David and Joyce Wilbourn

Sponsors (\$50-99)

David Berti
Peter M. Floyd
Ronni Marshak
Lida Bander McGirr
Marjorie McNicholas
George Sauer
Herman and Joan Suit
Daniel Taylor and Joan Smith
Ralph Tomao
Nancy Curran Willis

Friends (\$5-49)

Albert Arena
Tom Arena
Sidney and Rita Bourne
Gordon Buck
Elaine Chico
Anne Deangelis
Glen Ellis
Patricia Howard
Jeanine Leonard
Viola Leone
Lucille Lopresti
Violet P. Maguire
Michelle Mulvaney
John Murtaugh
Jennifer Patton and Scott Schurr
Liz and Fred Robbins
Jean Roche
Constance Tonner
Phyllis Weaver
William G and Alice Webb

We couldn't exist without your support. Thank you!

This list is current as of January 15, 2004. If you have sent us a contribution and aren't on the list, please contact us so that we can gratefully recognize your support!

If you would like to contribute to Hovey Players, contact us at:

Hovey Players, Inc.
Attn: M. Tonner
P.O. Box 540101
Waltham, MA 02454-0101

Please support local Waltham merchants and Hovey sponsors, **Baan Thai Restaurant** at 659 Main Street, and **In Blossom** at 14 Spring Street. Both merchants have sponsored all of this season's opening night parties. Be sure to introduce yourself to Chalee at Baan Thai and to Michael & Elissa Adler at In Blossom!

SUBSCRIBE TO OUR SENSATIONAL 2004-2005 SEASON AND SAVE!

Our 2004-2005 Season

9/17/04—10/2/04
Taming of the Shrew
 by William Shakespeare
 Directed by Wayne Vargas

11/12/04—11/27/04
Scotland Road
 by Jeffrey Hatcher
 Directed by Lissi Engvall

1/15/05—1/29/05
**Five Women Wearing
 the Same Dress**
 by Alan Ball
 Directed by Gordon Ellis

3/11/05—3/26/05
The Fall of the House of Usher
 by Jack Neary
 Directed by John MacKenzie

5/6/05—5/21/05
Looking For Normal
 by Jane MacDonald
 Directed by Michelle Aguillon

Summer 2005
Summer Shorts 2005
A Festival of New Works
 by Local Authors
 (Festival admission is not
 included in subscription price)

Save up to 30%
 Regular Price: \$85
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**Please complete the form to the
 right or leave a message for our
 Box Office Manager
 at 781-894-9171.**

HOVEY PLAYERS 2004-2005 SEASON Subscription Form

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

E-Mail: _____

I prefer correspondence via e-mail.

of Subscriptions _____ X \$60.00 = \$ _____

of Senior Subscriptions _____ X \$50.00 = \$ _____

I am enclosing an additional tax deductible donation* of \$ _____

Total Subscriptions plus Donations \$ _____

Your subscription includes: 1 admission to each of our 5 regular productions and your annual membership dues.

* *Hovey's success depends on the generosity of our patrons and friends. Additional contributions are always appreciated and are tax-deductible.*

If for some reason we cannot mount a particular production, we reserve the right to a substitute title. You may allow anyone to use your subscription should you be unable to attend a performance or if you are actively involved in a Hovey production.

Additional Household Names:

Please make your check payable to Hovey Players, Inc.
 Mail to: Subscriptions, Hovey Players, Inc., P.O. Box 540101
 Waltham, MA 02454-0101

For more information about subscriptions and membership benefits, please contact the Board of Directors at theater@hoveyplayers.com.

Summer Shorts Auditions: Monday, June 7 and Tuesday, June 8 at 7:00pm. Bring resumé and headshot. If auditioning for a singing role, be ready to sing 16 bars of your choice and bring music. An electric piano will be available. No monologues - auditions will be readings from the scripts. Performance dates are August 26 - September 4, 2004. For more information contact Jerry Bisantz at jbisantz@comcast.net or call 781-893-9171.

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NOW APPEARING AT THE ABBOTT MEMORIAL THEATER...

***The Love of the Nightingale* by Timberlake Wertenbaker. Directed by Luke Dennis.**

PERFORMANCE DATES: Performances are May 14, 15, 21, 22, 27, 28 & 29 at 8:00pm with a matinee on May 23 at 2:00pm.

THE STORY: *The Love of the Nightingale* by Timberlake Wertenbaker is a contemporary reworking of the ancient Greek myth of Philomele, a vibrant, inquisitive Athenian princess whose questions are answered by silence and who is soon violently silenced herself, by her brother-in-law, the King of Thrace. Her chilling revenge, five years later during an evening of Dionysian revelry, is simply astonishing. A story of the power of words and the price of silence, *The Love of the Nightingale* is written in exultant modern prose that has the resonance of myth by a playwright who is as interesting and surprising as her name.

The cast includes Dorothy Ahle, Sujoy De, Sally Dennis, Katheryn Holland, Mark Lessne, BJ McCoy, Brian Polak, Donna Spurlock, Renee Tyzbir, Julia Van Daam, Nora Williams and Christopher Wren.

The crew includes Jeremy Medicus: Light Design; Julia Van Daam: Set Design; Daameon Pratt: Photography; Set Construction: Michael Tonner, Michelle Aguillon, Luke Dennis, Sally Dennis, Matthew Silverstein and Rocco Sperazzo.

For ticket reservations... please call (781) 893-9171, or visit www.hoveyplayers.com to order tickets online. Tickets are \$15.00 for adults, \$13.00 for seniors and students.