



The Prompter

THE NEWSLETTER FOR MEMBERS AND FRIENDS OF HOVEY PLAYERS

Annual Meeting Held. New Officers Elected.

On August 24, 2003 the Hovey Players' annual meeting and party was held at the Abbott Memorial Theater.

The officers of our Board of Directors for the 2003/2004 season were presented as follows:

- President—John Mackenzie
- Vice President—Michelle Aguillon
- Treasurer—Michael Tonner
- Secretary—Helene Andersson;
- Membership Director—Ronnie Marshak
- Trustee—Leigh Berry
- Trustee—Bob Allen
- Trustee—Shannon Allen
- Trustee—Russ Fletcher
- Trustee—Eric Houghton
- Trustee—Jeremy Medicus
- Trustee—Julia Van Daam

Our Vice President of the Board of Directors, Jerry Bisantz, retired from the Board this season. We extend our deepest gratitude for his dedication and professionalism.

Prompter Submissions

If you would like to submit an article or tidbit for future publication in *The Prompter*, please e-mail your submission to Leigh Berry at BerryLP225@aol.com. The next issue will be distributed in November prior to the opening of *G.R. Point*. Deadline will be in late October.

Summer Shorts Sang!

Those of you lucky enough to get in to Hovey's seventh annual Summer Shorts Festival of New Works were treated to one of the most varied and interesting evenings in its history. The addition of new songs by local composers made for a marriage of music and theater that complemented the evening's works and kept audience interest from beginning to end. It's literally impossible to mention each and every one of the terrific new plays and songs in this wrap up, but some new pieces certainly are worth mentioning. The new original musicals "King Peacock" and the hilarious "History Of Nails" were definitely stand outs. The mix of musical theater actors with many of our Hovey regulars only helped to sweeten the pot. Our own Michelle Aguillon was riveting in Bill Donnelly's "Seven and Seven" and kudos also to Leigh Berry as a frazzled bride in Janet Kenney's crowd pleasing "More Than What".

Each evening featured five ten minute plays, one mini musical and four original songs by local composers. Standout songs by Kerry Zukus ("What Did I Do To Deserve You" performed brilliantly by Julie Govang) and Ed Biggins' ode to Revere Beach's early days in his haunting "On A Three Mile Stretch Of Sand" really stick in my mind. Once again, Hovey's Summer Shorts has proven that there is indeed an audience for brand new work by local talent. We turned down too many people at the door, unfortunately, and this only goes to show that there is a hunger for original fare. The audience, the playwrights, composers, actors and crew combined to put on two weekends of sold out gold. Many thanks to Ann Garvin, our stage manager, who held everything together, and Ali and Brett Lemoine for their hard work on crew. Kudos to Jeremy Medicus for his lighting magic and thanks to you all for realizing that some of the best stuff you'll ever see is stuff you've never seen before! See ya next year...I guarantee one thing...it'll be bigger and it WILL be even BETTER!

Inside this issue:

Annual Meeting Held	Cover
Prompter Submissions	Cover
Summer Shorts Sang!	Cover
Hovey 2003-2004 Subscriptions	2
Hovey Members at Other Venues	3
Audition Information	3
Funding a New Home for Hovey Players	3
Now Appearing: <i>Habeus Corpus</i>	Back Cover

Where To Find Us

Abbott Memorial Theater
9 Spring Street at Joel's Way
Waltham, MA

Reservations (781) 893-9171
Green Room (781) 647-1211
Website www.hoveyplayers.com
E-mail boxoffice@hoveyplayers.com

Mailing Address

Hovey Players, Inc.

PO Box 540101
Waltham, MA 02254-0101

SUBSCRIBE TO OUR SENSATIONAL 2003-2004 SEASON AND SAVE!

Our 2003-2004 Season

September 2003
Habeus Corpus
by Alan Bennett
(British Farce)

November 2003
G.R. Point
by David Berry
(Vietnam War Drama)

January 2004
Arcadia
by Tom Stoppard
(Ideas, Chaos and Love)

March 2004
Speed the Plow
by David Mamet
(Psychological Drama)

May 2004
The Love of the Nightingale
by Timberlake Wertenbaker
(Greek Tragedy)

July 2004
Summer Shorts
Festival of New Works
by Local Authors
(Festival admission is not
included in subscription price)

Save up to 30%
Regular Price: \$85
Subscription Price: only **\$60**

**Please complete the form to
the right or leave a message
for our Box Office Manager,
Lissi Engvall, at
781-894-9171.**

Thank you for your support.

HOVEY PLAYERS 2003-2004 SEASON

Subscription Form

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

E-Mail: _____

I prefer correspondence via e-mail.

of Subscriptions _____ X \$60.00 = \$ _____

of Senior Subscriptions _____ X \$50.00 = \$ _____

I am enclosing an additional tax deductible donation* of \$ _____

Total Subscriptions plus Donations \$ _____

Your subscription includes: 1 admission to each of our 5 regular productions and your annual membership dues.

* *Hovey's success depends on the generosity of our patrons and friends. Additional contributions are always appreciated and are tax-deductible.*

If for some reason we cannot mount a particular production, we reserve the right to a substitute title. You may allow anyone to use your subscription should you be unable to attend a performance or if you are actively involved in a Hovey production.

Additional Household Names:

Please make your check payable to Hovey Players, Inc.
Mail to: Subscriptions, Hovey Players, Inc., PO Box 540101
Waltham, MA 02254-0101

For more information about subscriptions and membership benefits,
please contact Ronni Marshak at ronnitovah@aol.com.

Hovey Members at Other Venues

- Michael Peluso is starring in *Vinnie by Van GoGo* at the Callan Studio Theater at Salem State College and Jimmy Tingle's Off-Broadway Theater.
- Michael Peluso d/b/a Indy Productions along with Hovey President, John Mackenzie, will produce the Andrew Lloyd Webber Musical, *Jesus Christ Superstar*, this spring. Dates are slated for Easter weekend at The Sorenson Center at Babson College.
- Gordon Ellis will be appearing in *Don't Dress for Dinner* at Acme Theater in Maynard.

Audition Information

Announcing auditions for *G.R. Point*, a Vietnam-War drama written by David Berry, directed by Michelle M. Aguillon, assistant-directed by Leigh Berry, and produced by Helene Andersson and Julia Van Daam. Set design by Michele Boll and John Mackenzie, light design by Jeremy Medicus, sound design by Daemeon Pratt. Co-stage managers are Kate Tonner and Margaret Umbsen.

Auditions will be on Mon. and Tues., Sept. 22 and 23 at 7:00 pm. Readings will be from the script. Monologues (2 min. max.) are not required but welcome. Rehearsals will begin the week of Sept. 28. Please be warned that the play contains graphic language and adult situations.

All roles are open:

Tito, Pfc. Raphael Orona: Puerto Rican-American, 20s.
Deacon, Sgt. (E-5) Jesse Wilcox: African-American, 20s.
Straw, Pfc. Edward Strawinski: Caucasian, late teens.
Micah, Sp/4 Micah Bradstreet: Caucasian, 20s.
Mama-San: Vietnamese Woman, 30s and up.
Zan, Sp/5 Alexander Zorkizein: Greek-American, 20s.
Shoulders, Cpl. Milton Samuels: African-American, early 20s.
Johnston, Lt. (later Capt.) Joseph Johnston: Caucasian, 20s.
K.P., Sp/4 Kit Perleman: African-American, 20s.

Performances are November 14, 15, 16, 21, 22, 23, 28, 29 at Hovey Players, Abbott Memorial Theater, 9 Spring Street, Waltham. Performances are over the Thanksgiving holiday, which have consistently sold as full houses over recent years, so please reserve your tickets today by calling 781-893-9171 or you may reserve on our website at www.hoveyplayers.com.

The director is looking for actors who can at least look and play the ages above and is not concerned with actual ages. For more details, you may contact her directly at mma6688@yahoo.com.

Funding a New Home for Hovey Players

Hovey Players has been a Waltham tradition since 1936, and, for about the last 30 years, we have made our home at the Abbott Memorial Theater on Spring Street. We have all been very happy here, but, with only 52 seats in the audience, our ability to raise money through ticket sales is limited. In addition, many of you have found that, by calling just a minute too late, you were unable to see a friend in a favorite show because the performance was sold out.

You have given so generously over the years. However, despite this support, and the fact that our staff, management, and board of directors are all volunteers, it has become increasingly difficult in these uncertain economic times to maintain the financial health of our small organization. In fact, our financial need now exceeds our production income. In addition, we have been hoping to move the Hovey Players to a larger space. This is a vision that the board and many other members have been holding for a number of years, and now is the time for us to ask you for help.

Realizing this vision depends upon donations from people like you. So we're asking you for help. All contributions to the Hovey Players are tax deductible, so why not make Hovey one of your annual charity donations? Your contributions will be greatly appreciated and will be acknowledged throughout the season. And we will be able to continue to bring you high-quality, affordable, and award-winning live theater.

Hovey Tax-Deductible Donation Form

Name _____
Address _____
City _____ State _____ Zip _____
Email _____
Phone _____

Make this an annual donation pledge.

Check here if you prefer your donation to be listed as Anonymous.

\$10 - \$49 Friend

\$50 - \$99 Sponsor

\$100 - \$199 Angel

\$200 - \$1,000 Benefactor

above \$1,000 "You choose the title!"

**Mail to: Hovey Players, PO Box 540101,
Waltham MA 02254-0101.**

THE PROMPTER

THE NEWSLETTER FOR MEMBERS AND FRIENDS OF HOVEY PLAYERS

Hovey Players, Inc.
PO Box 540101
Waltham, MA 02254-0101

NOW APPEARING AT THE ABBOTT MEMORIAL THEATER...

***Habeas Corpus* by Alan Bennett. Directed by John Mackenzie.**

PERFORMANCE DATES: September 19, 20, 26, 27, 28 October 2, 3, 4. All performances are held at 8:00pm, with the exception of a 2:00pm matinee on September 28.

THE STORY: A side splitting British comedy that is signature Alan Bennett. *Habeas Corpus* was last performed at the Abbott 10 seasons ago with Joel Vernon as Mrs. Swabb. It was his final performance at the Abbott.

The production will feature the acting talents of Michael Tonner, Kate Tonner, Ronni Marshak, Mike Corbet, Lorna McKenzie, James Laing, Christine Conner, Julia VanDaam, Richard Frankel, Michael Legge, David Cherenson.

For ticket reservations...please call (781) 893-9171, or forward a check to: Hovey Players, PO Box 540101, Waltham MA 02254-0101. You may also order tickets online at www.hoveyplayers.com. Tickets are \$15.00 for adults, \$13.00 for seniors and children under 12.