



The Prompter

THE NEWSLETTER FOR MEMBERS AND FRIENDS OF HOVEY PLAYERS

Wrap Up of *Arcadia*

Hovey's production of Tom Stoppard's lyrical, absorbing and demanding play *Arcadia* closed on January 31 after playing night after night in front of sold out houses. Featuring a talented group of actors, many new to the Hovey stage, the production delighted and challenged audiences as it traveled through time examining love, mathematics and thermodynamics accompanied by Stoppard's trademark verbal gymnastics. Directed by Michael Tonner, the cast featured Stephen Barrett, Justin Budinoff, Eric Houghton, Alison Lemoine, Kate Mahoney, Marc Miller, Michael Parsons, Devon Stone, Michael Tomasulo, Wayne Vargas, Tara Brooke Watkins and Nora Jane Williams. *Arcadia* was produced by John MacKenzie and stage managed by Dawn Varrachi-Ives. Special thanks to Helene Andersson and the many other individuals and local theater groups for their help and assistance in making this production possible.

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Wrap Up of *G.R. Point*

Hovey's fall production of *G.R. Point*, a gritty and timely Vietnam War drama by David Berry, was well received by the critics and our audiences. The heart and soul of the production was due to the hard work and dedication of the wonderfully talented cast and production crew, but our proudest achievement was the unusual camaraderie amongst the cast and crew, which carried through to our audiences.

I would like to thank the *G.R. Point* team, which included Michelle Aguillon, Leigh Berry, Shannon Allen, Gabrielle Hatcher, Ben Bartolone, Garrett Blair, Michael Corbett, Claude Del, Patrick Flanagan, Louise Jacques, Jr., Tyler Reynolds, Jenna Lea Scott, Keedar Whittle, Raymond James, Rocco Sperazzo, Jeremy Medicus, John Mackenzie, Michele Boll, Manasi Ramanna, J.P. Nadeau, Matthew Silverstein, Kevin St. Gelais, Michael Tonner, Kate Tonner, Tom Arena, Kate Pearson and Kate Murphy.

G.R. Point's success would not be complete without the help of our concessions and box office volunteers, so I would also like to thank Mark Baumhardt and Margaret McCarty, Ed and Anne Biggins, Jacey Bokuniewicz, Justin Budinoff, Luke and Sally Dennis, Karen Dervin, Wendy Golden, Kate Mahoney, Ronni Marshak and Angela Rose. Many of the props and costumes were either borrowed or donated to the production, so I would also like to thank Norma McGrath, Bob Allen, Tom Carr, Todd Dibble, Kate Murphy, Sean Porter, Liz Stewart, Molly Trainer and the Arlington Friends of the Drama, and Nancy Curran Willis. Most of all, I would like to thank you, our audience, for your continued support!

- by Helene Andersson, Producer

Where To Find Us
Abbott Memorial Theater
9 Spring Street at Joel's Way
Waltham, MA

Reservations (781) 893-9171
Green Room (781) 647-1211
Website www.hoveyplayers.com
Email theater@hoveyplayers.com

Mailing Address
Hovey Players, Inc.
PO Box 540101
Waltham, MA 02454-0101

Hovey Members at Other Venues

- Kim Anton & Jason Myatt; Leigh & Tom Berry; Margaret McCarty & Mark Baumhardt taking turns in *Love Letters* at Acme Theater over three weekends in February.
- Christine Conner, Gordon Ellis, Judson Pierce and Teri Muller in *Laramie Project* at Arlington Friends of the Drama in February.
- Bill Doscher directing *Ragtime* at Footlight Club.
- Ben Bartolone in *Nine Ball* at the Tremont Theater, Boston in April/May 2004.
- Patrick Flanagan in *Stop Kiss* at Burlington Players in March.
- Christine Hamel in *Middle Aged White Guys* at Theater Cooperative in Somerville.
- Bill Stambaugh in *Cabaret* at Fiddlehead Theater Company in Norwood.
- Nancy Curran Willis directing Steve Bogart's *Conspiracy of Memory* for Boston Theater Works featuring Sharon Mason.
- Jason Myatt and Kim Anton in *What Time Is It* at Theater Cooperative in Somerville.
- Jerry Bisantz directing *A Funny Thing Happened on the Way to the Forum* at the Weston Friendly Society of Performing Arts.
- Luke Dennis in *Tycho and Kepler* at Industrial Theatre, Harvard Square, Cambridge.
- Michael Corbett recently cast in premiere Boston improv troop, The Tribe.
- Fred and Liz Robbins in *Inherit the Wind* at Wheelock Theater in February.
- Appearing in *Jesus Christ Superstar*, directed by John McKenzie: Michelle M. Aguillon, Michael Corbett, Gabrielle Hatcher, Michael Peluso, Manasi Ramanna, Jenna Lea Scott, Devon Stone, Julia Van Daam, and Wayne Vargas; stage managed by Sarah Simons; Dawn Variacchi, production assistant; costumes by Helene Andersson; choreography by Jennifer Condon; produced by Indy Productions at Babson College, Wellesley, April 2004.

There's still time to submit play submissions for the 2004-2005 season. If you'd like to submit a play, please leave your name and number on our box office line or email us at theater@hoveyplayers.com and put "PLAY SUBMISSION" in the subject box. We'll send you a questionnaire and the procedures for this season.

Audition Information

The Love of the Nightingale by Timberlake Wertenbaker is a contemporary reworking of the ancient Greek myth of Philomele, a vibrant, inquisitive Athenian princess whose questions are answered by silence and who is soon violently silenced herself, by her brother-in-law, the King of Thrace. Her chilling revenge, five years later during an evening of Dionysian revelry, is simply astonishing. A story of the power of words and the price of silence, *The Love of the Nightingale* is written in exultant modern prose that has the resonance of myth by a playwright who is as interesting and surprising as her name.

The director is looking to cast seven women and five men of all ages, races and levels of physical ability to play almost thirty roles. Key roles include: Philomele, her sister Procne, and her brother-in-law Theseus. Other roles range from an aged Athenian king and his queen to servants to sailors to acrobats. Please prepare a monologue that will showcase the talents you could bring to the production. It can be either contemporary or classical.

Auditions will be held on March 28 and 29 from 7:00 to 10:00 pm at the Abbott Memorial Theatre, 9 Spring Street, Waltham, Massachusetts. These will be group auditions: plan to arrive at the beginning of an audition session and be prepared to stay for the entire three hours.

For more information you may contact the director, Luke Dennis, at Lukedennis01@aol.com.

Performances for this production are May 14, 15, 21, 22, 23, 27, 28 and 29.

More Auditions...

Ronni Marshak, who most recently appeared in *Habeas Corpus* at Hovey, will be directing *Table Manners* by Alan Ayckbourn for the MIT Community Players. Auditions will be Sunday, February 29 at 2:00 pm and Tuesday, March 2 at 7:00 pm. Auditions are open to everyone. Production dates are May 13 through 15. For more information, see <http://web.mit.edu/mitcp/current1.html> or contact Ronni at ronnimarshak@comcast.net.

Hovey Players Thank You for Your Generous Donations!

Hovey Players gratefully acknowledge the following individuals, business and agencies for their generous financial support. These thoughtful donations allow us to bring quality, affordable theater to the community.

This list includes all donations received from May 1, 2003 to January 15, 2004. If you have any questions, or would like to make a tax-deductible donation, please contact Hovey at the address below.

Benefactors (\$200-2,000)

Anonymous
Lissi Engvall
Joseph Lombardi
John Tierney

Angels (\$100-199)

Thomas Berry
Doris Goldstein
Lorraine Halgas and Steven Wolfe
Eric Houghton and Erika Foin
David and Joyce Wilbourn

Sponsors (\$50-99)

David Berti
Peter M. Floyd
Ronni Marshak
Lida Bander McGirr
Marjorie McNicholas
George Sauer
Herman and Joan Suit
Daniel Taylor and Joan Smith
Ralph Tomao
Nancy Curran Willis

Friends (\$5-49)

Albert Arena
Tom Arena
Sidney and Rita Bourne
Gordon Buck
Elaine Chico
Anne Deangelis
Glen Ellis
Patricia Howard
Jeanine Leonard
Viola Leone
Lucille Lopresti
Violet P. Maguire
Michelle Mulvaney
John Murtaugh
Jennifer Patton and Scott Schurr
Liz and Fred Robbins
Jean Roche
Constance Tonner
Phyllis Weaver
William G and Alice Webb

We couldn't exist without your support. Thank you!

This list is current as of January 15, 2004. If you have sent us a contribution and aren't on the list, please contact us so that we can gratefully recognize your support!

If you would like to contribute to Hovey Players, contact us at:

Hovey Players, Inc.
Attn: M. Tonner
P.O. Box 540101
Waltham, MA 02454-0101

Hovey Players have been nominated for five Independent Reviewers of New England Awards as follows:

John Mackenzie	Best Sound Design, Small Company	<i>Twelfth Night</i>
Keedar Whittle	Best Supporting Actor, Small Company	<i>G.R. Point</i>
Michelle Aguilon	Best Director, Small Company	<i>G.R. Point</i>
Cast of <i>G.R. Point</i>	Best Ensemble, Small Company	<i>G.R. Point</i>
Hovey Players	Best Production, Small Company	<i>G.R. Point</i>

Winners will be announced on Monday, March 22, 2004 at the Lenox Hotel in Boston. Congratulations to all!

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PO Box 540101
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NOW APPEARING AT THE ABBOTT MEMORIAL THEATER... **Speed the Plow by David Mamet. Directed by Nancy Curran Willis.**

Performances: March 12, 13, 19, 20, 25, 26, 27 at 8:00 pm and March 21 at 2:00 pm.

Featuring: Bill Stambaugh as Fox, Richard Rininsland as Gould and Renee Tyzbir as Karen. Sound Design: Matt Silverstein; Set Design: Nancy Curran Willis & John Mackenzie; Co-Stage Managers: Chris Wrenn & Jasmine; Production Assistant: Jenna Lea Scott; Lighting Design by James Lavenberg; Props by Karen Dervin; Tech Crew: Garrett Blair, Michael Corbett, Valerie Fanikos, Gabrielle Hatcher, Chris Lockhardt, Sandie McNeal, Jane Montosi, Matt Silverstein and Rocco Sperazzo.

A little about the play...A movie script with depth? Passion? Serious intent?...Not a chance. Charlie and Bobby are film execs who will do anything to get to the top. Their Hollywood is a Niagara of bad taste, backstabbing and predatory deal making. Charlie has a clichéd movie script and a big star who wants to play the lead. Perfect! The road to riches! But will the pretty temp Karen convince Bobby that he just might have a conscience? Pulitzer Prize-winning author David Mamet pulls the tinsel off the town in this dazzling dissection of the movie business.

For ticket reservations...please call (781) 893-9171, or visit www.hoveyplayers.com. You may also order tickets online at www.hoveyplayers.com. Tickets are \$15.00 for adults, \$13.00 for seniors and students.