

2001/2002 Season
Issue #5



THE PROMPTER

NEWS LETTER FOR MEMBERS AND FRIENDS OF THE HOVEY PLAYERS

Meeting an Old Friend by John MacKenzie, President

It was late afternoon and we had just finished a rehearsal. I was standing at the back of the Abbott Theater tugging on a beer, leaning over the house rail, deep in thought about the next production. At first I didn't notice the gentleman standing next to me.

He was neatly dressed in a dark blue suit, a distinguished older man with chiseled features and cotton white hair. He looked familiar but I didn't place him right away. He spoke first, "Old place looks good, looks like you're doing a good job." Suspecting that I should know him, I turned to him and extended my hand, "I'm John MacKenzie," I said. "I know," he replied taking my hand, "I'm Homer Ditmier."

I hadn't seen Homer in nearly twenty years, we had only worked together on one production in 1980, Mound Builders. I was only nineteen but I remembered that he treated me well and I enjoyed his company. The history I was part of never really sunk in before that moment. I realized then, for the first time in twenty years, that I was a Hovey Player.

Many area thespians roam from group to group and do not know the benefits and rewards of being a part of a truly wonderful organization like Hovey Players. A good theater company offers members a sense of belonging and a chance to contribute beyond the 6 or 8 weeks of rehearsal. For me Hovey is a year-round experience where I spend time with close friends and share my talents and abilities with like-minded people.

Consider rooting yourself in the community-theater of your choice. Not that you shouldn't audition where you please but find yourself

a home and offer some of your time, talent and friendship to one of the many groups that give you the chance to create and perform. While you're searching for a home base, we hope you'll consider the people and the good work we produce at the Abbott as well as our rich history. All you need to do to become a member is subscribe to our season and let us know you'd like to be an Active Member. *(Details on Page 3)*

Perhaps someday decades from now you'll be standing at the back of a theater, and you'll see an older bearded "gentleman" looking about saying, "Old place looks good, looks like you're doing a good job." You'll introduce yourself and god willing you'll be shaking my hand.

I hope to meet you soon, downstairs at the Abbott.

Hovey's Annual Meeting ...and Party!

We will be hosting our annual meeting and party August 11, at 2PM. There will be refreshments, perhaps some entertainment as well. At this party we will be honoring four long-time active members of Hovey Players, **Edward Biggins, John Conway, Lissi Engvall, and Ralph Tomeo.** Please join us in celebrating the achievements of these four members.

We'll also be electing officers for next season. Any member interested in joining our Board of Directors can apply by sending an email to BoxOffice@Hoveyplayers.com.

This event is open and is not limited to members. If you plan to attend please RSVP to our reservation line 781-893-9171 or BoxOffice@hoveyplayers.com. There is no fee to attend.

In This Issue:

Meeting an Old Friend	Cover
Hovey's Annual Meeting...and Party	Cover
Auditions: <i>Fuddy Meers</i>	2
It's a wrap: <i>The Seagull</i>	2
Summer Shorts Line-Up	2
	3
Hovey's 2002-2003 Season	3
Subscription Form	3
Now Appearing - <i>Summer Shorts 2002</i>	Back Cover

Where To Find Us

Abbott Memorial Theater
9 Spring Street at Joel's Way
Waltham MA

Reservations: 781/893-9171
Green Room: 781/647-1211

Email: boxoffice@hoveyplayers.com
Web Site: <http://www.hoveyplayers.com>

AUDITION NOTICE

Fuddy Meers

by David Lindsay-Abaire
Directed by Michael Tonner

Auditions will be readings from the script on: Tuesday July 30th and Wednesday July 31st at 7:00PM.

PERFORMANCE DATES:

September 20th through October 5th

Claire has a form of amnesia that causes her to lose her memory each night as she sleeps; so, every morning her husband Richard greets her with a cup of coffee and a book that explains her condition. But, this day is to be like no other day for when a limping, lispng, half-blind, half-deaf man in a ski mask jumps out from under her bed, Claire begins a hilarious often harrowing journey through a surreal landscape of bizarre characters--each of whom reveal as much about themselves as they do about her. At the end of this dark, antic, ultimately sweet comedy Claire has learned --if nothing more--that while sleep may bring forgetfulness, it offers is no escape from who you are.

Roles: four men (including a 17 year old) and three women. (Note: the 17 year old could possibly be played by a woman.)

Congrats to Hovey Members
Tom and Leigh Berry
who are expecting a baby boy in the very near future!
On behalf of Hovey, we wish you great joy.

It's a wrap! The Seagull

by Anton Chekhov, Translated by Tom Stoppard
Directed by Jason Myatt

Hovey reached back to turn-of-the-century Russia for its latest production, The Seagull by Anton Chekhov. This richly textured play marked an important milestone in dramatic writing, paving the way for modern playwrights to take the elements of dialogue, style, and character in new directions. The Seagull is a challenging play to produce, but not merely because of the period and location where it's set. Chekhov created complex, real-life characters whose passions, dreams, and disappointments lie just below the surface of their words. A successful production must weave together the elements of character, set, lighting, sound, and costumes into a seamless organic whole. Hovey's production of The Seagull accomplished this feat beautifully through the thoughtful, skillful, dedicated efforts of the phenomenal cast and crew.

Hovey Summer Shorts Festival 2002

WEEK 1, July 11-13

The Cheese Sculptor by Elisabeth Burdick
Patrick Cleary Directing

Rondeau by Andrew S. Burns
Robert Runck Directing

Full by Bill Doncaster
Maria Silvaggi Directing

Wax by Bill Donnelly
Tom Lawlor Directing

Date Night by Glen Doyle
Fred Robbins Directing

Jeans by Leora Falk
Ronni Marshak Directing

Pageant Monologue by Elizabeth Marshall
Jerry Bisantz Directing

Mrs. Morrisey by Saul Slapikoff
Jerry Bisantz Directing

Sharing Sean by Steve Smith
Lisa Burdick Directing

WEEK 2, July 18-20

Do You Believe Me Now? by David Andrews
John MacKenzie Directing

Freaks by Jim & Jean Anton
Jim Anton Directing

Sex Education by Jerry Bisantz
Jerry Bisantz Directing

Taking Liberties by Patrick Brennan
Sarah Powell Directing

The Illusion of You by Patrick Cleary
Nancy Curran-Willis Directing

Bob & God by Greg Flick
Jason Myatt Directing

Trigger by Norman Lasca
Wendy McDowell Directing

Jennifer Grey Has Disappeared by Robert Mattson
Roberet Mattson Directing

Balloon Bending by George Sauer
Wendy Golden Directing

Presenting
Our 2002-2003 Season

September 2002

Fuddy Meers

Farce
by David Lindsay-Abaire

November 2002

Escape From Happiness

Black Comedy
by George F. Walker

January 2003

***Observatory**

Drama
by Kate Snodgrass

March 2003

Twelfth Night

Comedy/Classic
by William Shakespeare

May 2003

Dangerous Corner

Mystery
by J.B. Priestley

July 2003

Summer Shorts

Festival of New Works by Local Authors
{Festival admission is not included in subscription price}

* Observatory will be accompanied by a short one-act play, to be announced. Kate Snodgrass, received the Best Play IRNE - 1999 for Observatory, sharing the honor with Boys at Play author, Jerry Bisantz.

Become a member
and
Save up to 15%
Subscribe today

Congrats to Hovey Member **Frank Kjaersgaard**
who ran The Boston Marathon and finished in less than three hours. This means that out of near 17,000 runners, Frank was under 1000!

SUBSCRIPTION FORM
HOVEY PLAYERS 2002-2003 SEASON

Your Name _____

Your Address: _____

City: _____ ST: _____ ZP: _____

Phone: _____

EMAIL: _____

I prefer correspondence via email

Number of Subscriptions _____ 5⁰⁰ \$5 \$ _____

Senior Subscriptions _____ x \$5⁰⁰ = \$ _____

Totals Subscribers _____ Total \$ _____

Hovey's success depends on the generosity of patrons and friends. Additional contributions are always appreciated and are tax deductible.

Optional Donation \$ _____

Total \$ _____

If you are using this form more than one person - list the names below along with an address, (if different from yours)

____ I'm not able to subscribe this season but I would like to make a donation to your company. I've enclosed a check in the amount of

\$ _____

A subscription entitles you to one admission to each of our five productions, currently a \$65 value. Future ticket prices are subject to change. Subscribing protects you from cost increases later in the season. Our Summer Shorts festival is not included in the subscription price. Purchasing subscriptions doesn't guarantee you a particular seat or performance date. Subscribers are still required to call in a reservation prior to the performance. If you are unable to attend a performance, you may offer your ticket to a friend. Subscriptions are non-refundable.

Please make checks payable to: Hovey Players, Inc.
Mailed payment to
Hovey Players, PO Box, 540101, Waltham, MA 02250-101

You may contribute items of interest to **THE PROMPTER**
c/o PO Box 540101, Waltham MA 02454-0101
or via e-mail to hoveyplayers@excite.com
Distribution: 425

Presenting Our 2002-2003 Season

September 2002

Fuddy Meers

Farce
by David Lindsay-Abaire

November 2002

Escape From Happiness

Black Comedy
by George F. Walker

January 2003

*Observatory

Drama
by Kate Snodgrass

March 2003

Twelfth Night

Comedy/Classic
by William Shakespeare

May 2003

Dangerous Corner

Mystery
by J.B. Priestley

July 2003

Summer Shorts

Festival of New Works by Local Authors
{Festival admission is not included in subscription price}

* Observatory will be accompanied by a short one-act play to be announced.
Kate Snodgrass, received the Best Play IRNE - 1999 for Observatory, sharing the honor with Boys at Play author, Jerry Bisantz.

Become a member
and

Save up to 15%

Subscribe today

Congrats to Hovey Member **Frank Kjaersgaard**
who ran The Boston Marathon and finished in less than
three hours. This means that out of near 17,000 runners,
Frank was under 1000!

SUBSCRIPTION FORM HOVEY PLAYERS 2002-2003 SEASON

Your Name _____

Your Address: _____

City: _____ ST: _____ ZIP: _____

Phone: _____

EMAIL: _____

I prefer correspondence via email

Number of Subscriptions ~~___ 5X~~ \$5 \$ _____

Senior ~~of~~ subscriptions ___ x \$5⁰⁰ = \$ _____

Totals Subscribers _____ Total Sub \$ _____

Hovey's success depends on the generosity of patrons and friends. Additional contributions are always appreciated and are tax deductible.

Optional Donation \$ _____

Total \$ _____

If you are using this form more than one person - list their names below along with an address, (if different from yours)

I'm not able to subscribe this season but I would like to make a donation to your company. I've enclosed a check in the amount of

\$ _____

A subscription entitles you to one admission to each of our five productions, currently a \$65 value. Future ticket prices are subject to change. Subscribing protects you from cost increases later in the season. Our Summer Shorts festival is not included in the subscription price. Purchasing subscriptions doesn't guarantee you a particular seat or performance date. Subscribers are still required to call in a reservation prior to the performance. If you are unable to attend a performance, you may offer your ticket to a friend. Subscriptions are non-refundable.

Please make checks payable to: Hovey Players, Inc.
Mailing payment to
Hovey Players, PO Box, 540 Waltham, MA 02250-0101

You may contribute items of interest to **THE PROMPTER**
c/o PO Box 540101, Waltham MA 02454-0101
or via e-mail to hoveyplayers@excite.com
Distribution: 425

