



# The Prompter

THE NEWSLETTER FOR MEMBERS AND FRIENDS OF HOVEY PLAYERS

## 2004 Play Submissions

The deadline for play submissions for the 2004-2005 season is February 1, 2004. If you'd like to submit a play, please leave your name and number on our box office line or email us at theater@hoveyplayers.com and put "PLAY SUBMISSION" in the subject box. We'll send you a questionnaire and the procedures for this season.

## 2003-04 Subscriptions

If you attended *Habeas Corpus* and you haven't subscribed to our season, it's not too late. Send us the form we gave you with your program along with a check for \$45 to Subscriptions, Hovey Players, Inc., PO BOX 540101, Waltham, MA 02454-0101.

## New Subscriber Benefit

We have added a new benefit for our subscribers! A guest accompanying a subscriber to any performance is now eligible for our discount ticket price (\$13). When taking advantage of this new benefit, please mention when making your reservation that you are a subscriber, and that you will be bringing a guest. Subscribers may bring more than one guest. Please note that the subscriber must be attending the performance with their guest.

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## Habeas Corpus Notes

Our first production of the 2003-04 season, *Habeas Corpus* by Alan Bennett, closed October 4th. *Habeas Corpus* was a remarkable ensemble production. I say remarkable because the rehearsal process was littered with a series of events that prevented the cast from rehearsing as a complete group for more than three rehearsals.

Opening night we found ourselves in mourning with several family losses. One in particular was tragic. Many of us were ill with a flu. It was our need to play, our combined creativity, and our trust of one another that in the end made *Habeas Corpus* a good play.

The cast, supportive of each other on every level, treated our audiences to the thing that is perhaps the most human - laughter. The joy of performing on stage, the laughter mixed with tears behind the scenes and at various area establishments well into the night afterward, brought together a group of people that would otherwise not likely meet, let alone become so close.

For our audience, *Habeas Corpus* was, as Beverly Creasey put it, "wicked, wicked, fun." For most of us working on the production, it was therapy.

Thanks to all who worked on this production for your time, creativity and support of each other. And, to Paul, who taught me how important it is to remember to laugh, as often as you get the chance.

- John Mackenzie, Producer

**Where To Find Us**  
**Abbott Memorial Theater**  
9 Spring Street at Joel's Way  
Waltham, MA

Reservations	(781) 893-9171
Green Room	(781) 647-1211
Website	www.hoveyplayers.com
Email	theater@hoveyplayers.com

**Mailing Address**  
Hovey Players, Inc.  
PO Box 540101  
Waltham, MA 02454-0101

## Hovey Members at Other Venues

- Jerry Bisantz - *Fiddler on the Roof* at Turtle Lane
- Kim Anton - *Tongue of a Bird* at Peabody House
- Gordon Ellis - *Don't Dress For Dinner* at Acme and *Inspecting Carol* at Quannapowit Players
- Christine Hamel - *The Winter's Tale* at Devanaughn Theatre
- Robert Mattson - *No Way to Treat a Lady* at Arlington Friends of the Drama
- Margaret McCarty - *Inspecting Carol* at Quannapowit Players
- Jacey Bokuniewicz - *Dearly Departed* at Burlington Players
- Mark Baumhardt - *To Forgive Divine* at Acme
- Kathy Dalton - *To Forgive Divine* at Acme and *I Love You, You're Perfect, Now Change* at Harvard Community Theater
- Donnie Baillargeon - *On the Twentieth Century* at Vokes
- David Berti - *On the Twentieth Century* at Vokes
- Phyllis Uloth - *On the Twentieth Century* at Vokes
- Bill Spera - *On the Twentieth Century* at Vokes
- Tom Dinger - *On the Twentieth Century* at Vokes
- Tom Berry will be starring in a film about fire safety by Boston Productions. The film will be a permanent exhibit at the South Carolina Children's Museum.

## Hovey Members Team Up to Produce *Jesus Christ Superstar*

Michael Peluso and John Mackenzie will team up this spring to present Andrew Lloyd Webber's *Jesus Christ Superstar*. The rights for the production were recently secured through Rodgers and Hammerstein and the production is slated for four productions during Easter Weekend. If you're interested in working on the production, please contact John MacKenzie at john\_mackenzie@lycos.com or (781) 466-1941.

In memory of  
**Paul Arthur Christopher Van Daam**  
Sept. 28, 1982 -Sept. 7, 2003

## Audition Information

Announcing auditions for *Arcadia* by Tom Stoppard, directed by Michael Tonner. Performances are January 16 through January 31, 2004. Auditions will be held on Sunday, November 2 and Tuesday, November 4 from 7:00pm-9:00pm. Readings will be from the script. English accent required. There are roles for 8 men and 4 women.

See character list and additional information from our website or call (781) 893-9171.

### Women:

Thomasina Coverly: must be able to play 13-17  
Lady Croom: mid to late 30s  
Hannah Jarvis: late 30s  
Cloe Coverly: must be able to play 17

### Men:

Septimus Hodge: must be able to play mid-20s  
Ezra Chater: mid-30's  
Captain Brice: mid 30s  
Richard Noakes: middle-aged  
Bernard Nightingale: mid-30s  
Valentine Coverly: mid 20's  
Gus/Augustus Coverly: must be able to play 15  
Jellaby: middle-aged

## Kudos to Jim and Jean Anton!

Below is an excerpt from a letter to Jim and Jean Anton from the Actors Theatre of Louisville. Kudos to Kim's Mom and Dad! And Kudos to the Hovey Players for presenting *Freaks* at Summer Shorts 2002!

"Dear Jim and Jean:

"Thanks for your patience while waiting to hear from us regarding your submission to the 2003 National Ten-Minute Play Contest. This year we received 1500 entries and your play, *Freaks*, has been selected as a finalist for the 2003 Heideman Award.

"The Heideman Award winner will be announced in December 2003 or January 2004. While you're waiting to hear from us, why not write your next ten-minute play? We'll look forward to reading it.

"Thanks for your interest in the new play program at Actors Theatre of Louisville and for sending us your excellent ten-minute play.

"Signed: Tanya Palmer, Literary Manager and Amy Weener, Dramaturg/Director of New Play Development"

## Audition Information

Announcing auditions for *Speed the Plow* by David Mamet, directed by Nancy Curran Willis. Performances are March 12 through March 27, 2004. Auditions will be on Sunday, December 7 from 3:00pm-7:00pm and on Monday, December 8 from 7:00pm-10:00pm. Auditions will be readings from the script. However, you should be familiar with the tempo and style of David Mamet's work. Familiarity with the script is a must.

There are roles for two men and one woman. The two men can be anywhere from mid 30's to mid 50's. The important thing is that they must appear to be contemporaries in age. The woman's role requires you to "play" the bimbo although be crafty as a fox. Age should be "young" in contrast to the men cast, but we all know "young" is a state of mind!

Rehearsals will start the week of February 9th (3 to 4 per week). There will be a read thru and character work between auditions and the Christmas holidays then we break until the week of February 9th when all actors should come in off book.

A little about the play...Frank Rich of the New York Times writes..."By turns hilarious and chilling...the culmination of this playwright's work to date...riveting theater."

A movie script with depth...passion...serious intent? Not a chance! Lights! Camera! Action! Charlie and Bobby are film execs who will do anything to get to the top. Their Hollywood is a Niagara of bad taste, backstabbing and predatory deal making. Charlie has a clichéd movie script and a big star who wants to play the lead. Perfect! The road to riches! But, will the pretty temp Karen convince Bobby that he just might have a conscience? Pulitzer Prize-winning author David Mamet pulls the tinsel off the town in this dazzling dissection of the movie business.

For further information contact director, Nancy Curran Willis at [imadirektor@rcn.com](mailto:imadirektor@rcn.com).

## Fundraising Continues for a New Home for Hovey Players

Our board of directors is diligently working toward our goal of a newer, larger theater space—a space where we can seat more audience members, have wings and fly space so we can build the sets our productions deserve, and separate restrooms so you don't have to traverse backstage. We are very pleased at the generosity of so many of you, but there is still such a long way to go. Again, we're asking for your help. All contributions to the Hovey Players are tax deductible, so why not make Hovey one of your annual charity donations? Your contributions will be greatly appreciated, and we will be able to continue to bring you high-quality and affordable live theater. Of course, we value every audience member, hammer wielder, painter, etc., but the donation dollars would be very nice, indeed.

### Hovey Tax-Deductible Donation Form

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email \_\_\_\_\_

Phone \_\_\_\_\_

Make this an annual donation pledge.

Check here if you prefer your donation to be listed as Anonymous.

\$10 - \$49 Friend

\$50 - \$99 Sponsor

\$100 - \$199 Angel

\$200 - \$1,000 Benefactor

above \$1,000 "You choose the title!"

**Mail to: Hovey Players, PO Box 540101,  
Waltham MA 02254-0101.**

*On the stage it is always now; the personages are standing on that razor edge, between the past and the future, which is the essential character on conscious being; the words are arising to their lips in immediate spontaneity.*

**-Thornton Wilder**

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Hovey Players, Inc.  
PO Box 540101  
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## ***NOW APPEARING AT THE ABBOTT MEMORIAL THEATER...*** ***G.R. Point* by David Berry. Directed by Michelle Aguillon.**

PERFORMANCE DATES: Performances are November 14, 15, 21, 22, 28, 29 at 8:00pm with matinees on November 16 and 23 at 2:00pm.

THE STORY: Hovey Players presents *G.R. Point* by David Berry, a war-drama set at a Graves Registration Point in Tay Loi, Vietnam in 1969, where bodies of combat victims are brought for processing before being sent home. Through the experience of a young draftee and the situation he and others are thrust into, we witness extraordinary relationships that forever impact each of their lives, and the insidious way in which human life is robbed of its dignity and dimension, which perhaps helps us to understand what led decent young men to commit acts which, in another place and time, would have filled them with remorse and horror.

Hovey welcomes a talented ensemble cast, most of them new, including Ben Bartolone, Garrett Blair, Michael Corbett, Claude Del, Patrick Flanagan, Louis Jacques, Jr., Tyler Reynolds, Jenna Lea Scott and Keedar Whittle.

Produced by Helene Andersson and Julia Van Daam, the production is directed by Michelle M. Aguillon and assistant directed by Leigh Berry. Set design by John Mackenzie and Michele Boll; lighting design by Jeremy Medicus; sound design and photography by Daemeon Pratt; stage manager, Shannon Allen; production assistant, Gabrielle Aguillon-Hatcher. The production team has thus far handled costumes and props, but the producers are searching for additional costumes and props coordinators - research, resourcefulness and retrieval required! If interested, please contact [mma6688@yahoo.com](mailto:mma6688@yahoo.com).

**For ticket reservations...** please call (781) 893-9171, or visit [www.hoveyplayers.com](http://www.hoveyplayers.com). You may also order tickets online at [www.hoveyplayers.com](http://www.hoveyplayers.com). Tickets are \$15.00 for adults, \$13.00 for seniors and students. Performances over the Thanksgiving weekend usually sell well, so please reserve your tickets early. Please note, the play contains adult language and adult situations and may not be suitable for children.